

**platetone
printshop** founded in 2004,
is a community printmaking studio
that offers membership to fine art
printmakers. The Printshop uses
exclusively non-toxic and low toxic
printmaking materials. Members of
the shop create work including but
not limited to etching, collagraph,
solarplate, monograph, monotype,
polyester plate lithography, relief
processes and marbling.

The shop provides the opportunity for
artists to have access to specialized
equipment, as well as to a network
of other working artists. Through
workshops, demonstrations and
exhibitions, we hope to foster a
vibrant local printmaking community.

The Printshop is conveniently located
right off of I-40 in the hip Sylvan Park
district. We are in a storefront space
on Charlotte near the Italian Market
and Southern Thrift.

ptp



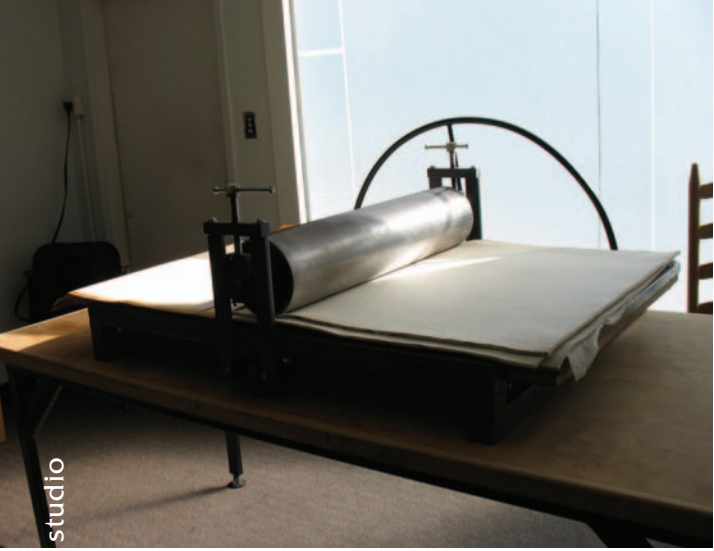
24/7 studio access

To find out more about becoming a member
send an email to contact@platetone.org or
go to our website www.platetone.org.

5124 Charlotte Pike
Nashville, Tennessee 37209

platetone
community printmaking studio
printshop

ptp



community printmaking studio



show at twist gallery group

Studio Facilities

Members have 24 hour access to the group's facilities, which include two etching presses, a large inking table, a low toxic etching bath (Ferric Chloride as opposed to Nitric Acid), a Solarplate exposure unit, a large paper soaking sink, and more.

Artist Exhibitions

All Printshop members have the opportunity to participate in our shows. The shows are held in Nashville venues, and have previously included the Plowhaus and Twist Gallery, as well as open houses.

Membership

Keyholder Members of Plate Tone Printshop have 24/7 access to the printmaking studio and the opportunity to participate in all of Plate Tone's exhibitions and artists' events. There is a reduced student rate available.

Occasional workshops and individual tutoring in nontoxic methods are available, but a working knowledge of printmaking techniques is required because studio use is unsupervised. We recommend the Community Education program at Watkins College of Art & Design for introductory classes in printmaking.

Application

To apply, email contact@platetone.org to set up a tour of the studio and a portfolio review. Either bring your portfolio (originals or slide sheet) to the Printshop for this meeting, or in advance send:

- Digital images exemplifying 5-10 prints (etching, drypoint, lithograph, screenprint, relief or collagraph)
- * Resume with 3 references (contact information only), including at least one art professional

• Artist statement (optional)
by email to contact@platetone.org
or by USPS mail to Plate Tone Printshop, 5124 Charlotte Pike, Nashville TN 37209 [Please use a small cd-mailer envelope].

Thank you for your interest and we hope to meet you soon.



www.platetone.org

5124 Charlotte Pike * Nashville, Tennessee 37209